

DYLAN SEDERS HOFFMAN

AEA Eligible

dylanseders.com • dylansedershoffman@gmail.com

Height: 5' 6"

Hair: Brown

Eyes: Hazel

Voice: Soprano w/ Belt

Off-Broadway/NYC

The Sorceress*	<i>Lize</i>	National Yiddish Theatre Folksbiene / Motl Didner
The Women	<i>Mimi</i>	New Yiddish Rep / Rachel Botchan
These and Those	<i>Katie</i>	Teatro Latea / Abigail Weaver
A Velt Mit Veltelekh (<i>Virtual</i>)	<i>Rokhshe</i>	National Yiddish Theatre Folksbiene / Motl Didner

*A New York Times Critic's Pick

Theatre

Urinetown	<i>Little Sally</i>	Greasepaint Productions / Ellen Cohn
As You Like It	<i>Rosalind</i>	Bryn Mawr College / Alison Robbins
Eurydice	<i>Big Stone</i>	Bryn Mawr College / Catharine Slusar
Fun Kosev Biz Cleveland*	<i>Self</i>	Bryn Mawr College / Dylan Seders Hoffman

*Creator, Devised Dance Theatre Performance

Readings/Concerts

All Windows Face the Sun	<i>Reyzl</i>	Nat'l Yiddish Theatre Folksbiene / Jenny Romaine
The Bird of the Ghetto	<i>Sholemke</i>	Nat'l Yiddish Theatre Folksbiene / Suzanne Toren
God of Vengeance	<i>Rivkele</i>	New Yiddish Rep / Ruth Geye
Jerome's Last Journey	<i>Rachel</i>	The Actors Studio / Shellen Lubin
These and Those	<i>Katie</i>	Theater Between Addresses / Abigail Weaver
A Tribute to Aaron Lebedeff	<i>Soloist</i>	The Center for Jewish History, NYC

Film

Yiddish Mean Girls	<i>Lead</i> (Director)	Short, Chava Productions
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Training

Bryn Mawr College, B.A., Devised Dance Theatre

Headlong Performance Institute, Headlong Dance Theater

Acting: Brian McManamon; The Freeman Studio: Andrew Dolan; Pig Iron: Alex Torra, Quinn Bauriedel

Voice: Andrew Wheeler; Joseph Mace; Cleveland Institute of Music: Brian Skoog

Dance: Ballet + Musical Theatre: Steps on Broadway; Modern: David Brick, Linda Caruso Haviland

Special Skills

Int. Guitar and Ukulele; Beg. Piano; Advanced Yiddish; Yiddish Translating & Language Coaching;

Basic Modern Hebrew; Hebrew Prayers; Tennis; Director; Filmmaker; Vaccinated + Boosted